

Carol

1997

# Twombly's Chaparral Pro

*“I discovered that the communication of ideas by positioning black shapes on a white page offered a welcome balance between freedom and structure.”*

While most notable typeface designers have historically been men, one of the most influential designers in the 20<sup>th</sup> century is a woman by the name of Carol Twombly.

As a designer, Carol was deeply impressed by historical models and scripts, as shown by the sources she looked for inspiration in creating digital fonts – ranging from classical Roman engravings to Greek stone inscriptions.

Carol worked for years in the type design department at Adobe in the 1990s, producing some of the most beautiful and popular typefaces, most of which were anchored in classical roots.